

FREN 898: Since '68 / Prose, poésie, et (deux) films depuis 1968 Professor Van Kelly

9:30 MW

COURSE DESCRIPTION AND GOALS:

The title is more or less self-explanatory, though our exploration of recent French writing and film will hardly be exhaustive—the production is immensely varied. The book list corresponds to works since 1968 which I have read and liked and to authors whose ideas and experiments in form I find interesting, resonant, provocative, at times outrageous. I have tried to pick works from the reading lists, either M.A. lists (newer version* and the soon-to-be-to-approved newest/shorter version**) or new Ph.D. list*** Follow the asterisks. There are also two writers who are well established but who do not figure on any of our reading lists, since the course topic cannot be covered in an interesting way without reading one or two authors beyond : Germain and Le Clézio.

1968, because it was a seismic year in the world and represented a shift in France and in French littérature/culture.

The main theme will be conflict and cooperation, the ideal life and daily life, postmodern society and personal vision, art and ideologies, gender and class, utopia and dystopia.

Provisional BOOK LIST:

Eugène Guillevic, *Du domaine* (1977)** Përec, *La vie mode d'emploi* *** (1978 ; choix de chapitres, pas tout le roman ! et en plus le petit essai de Përec, « Penser/classer », dans le volume intitulé *Penser/classer* *) Patrick Modiano, *Voyage de noces* (1990)**/** Emmanuelle Bernheim, *Le cran d'arrêt* (1992) * Sylvie Germain, *La pleurante des rues de Prague* (1994) Annie Ernaux, *La place* (1997)**/** Antoine Volodine, *Des anges mineurs* (1999) *** Jean-Marie Le Clézio, *Ouriana* (2006)

FILMS Michael Haneke, *Caché* (2005) Agnès Varda, *Les glaneurs et la glaneuse* (2000)***